

## Table of Contents

LaGrange College.....	1
Course Catalog - Theatre.....	1
B.A. in Theatre Arts - B. A. in Theatre Arts.....	2
Requirements for a Major in Theatre Arts.....	2
Minor in Theatre Arts - Minor in Theatre Arts.....	3
THEA 1101 - Drama Survey I.....	3
THEA 1102 - Drama Survey II.....	3
THEA 1180 - Stagecraft.....	4
THEA 1184 - Acting I.....	4
THEA 1205 - Movement for the Actor.....	4
THEA 1286 - Makeup for the Stage.....	4
THEA 2110 - Introduction to Design.....	5
THEA 2210 - Voice and Diction.....	5
THEA 2272 - Creative Dramatics.....	5
THEA 2283 - Stage Management.....	5
THEA 2285 - Practicum.....	5
THEA 2330 - Script Analysis.....	6
THEA 2351 - Acting II.....	6
THEA 2352 - History of Fashion and Style.....	6
THEA 2360 - Costume Construction.....	6
THEA 2370 - Properties Design and Construction.....	7
THEA 2380 - Scenic Painting.....	7
THEA 3305 - Period Styles of Acting.....	7
THEA 3350 - Theatre History I.....	7
THEA 3351 - Theatre History II.....	8
THEA 3360 - Scenic Design.....	8
THEA 3381 - Lighting Design.....	8
THEA 3385 - Costume Design.....	8
THEA 3390 - Advanced Stagecraft.....	9
THEA 3451 - Auditioning.....	9
THEA 3586 - Advanced Stage Makeup.....	9
THEA 4370 - Directing.....	10
THEA 4470-2 - Special Topics.....	10
THEA 4484 - Senior Thesis.....	10
THEA 4495 - Independent Studies.....	10

# LaGrange College

## Course Catalog - Theatre

---

## **B.A. in Theatre Arts - B. A. in Theatre Arts**

### **Type:Major**

In addition to completing the General Education curriculum requirements, students pursuing a major in THEATRE ARTS OR MUSICAL THEATRE must complete the following major program requirements:

### **Requirements for a Major in Theatre Arts**

To earn a Bachelor of Arts degree in Theatre Arts, students will choose to specialize in one (1) of two (2) concentrations: 1) Performance or 2) Design and Technical Production. The major requires a total of 53 semester hours taken within the major. Of those hours, 32 are part of the THEA Core Requirements, while the other 21 are in the student's chosen concentration.

#### *Theatre Arts Core Course Requirements*

THEA 1180	Stagecraft	3
THEA 1184	Acting I	3
THEA 2110	Introduction to Design	3
THEA 2283	Stage Management	3
THEA 2330	Script Analysis	3
THEA 3350	Theatre History I	3
THEA 3351	Theatre History II	3
THEA 4484	Senior Thesis	3
THEA 2285	Theatre Arts Practicum	8
Total Core:		32 semester hours

#### *Theatre Arts Track Course Requirements*

##### *Performance Track*

THEA 1205	Movement for the Actor	3
THEA 1286	Stage Makeup	3
THEA 2210	Voice and Diction	3
THEA 2351	Acting II	3
THEA 3305	Period Styles of Acting	3
THEA 3451	Auditioning	3
one (1) Theatre Arts elective		3
Total Performance Track:		21 semester hours

##### *Design and Technical Production Track*

ART 1151	Basic Drawing	3	
Choose from the following courses for a total of 15 hours:			
THEA 1286	Stage Makeup		3
THEA 2360	Costume Construction	3	
THEA 2370	Properties Design and Construction		
THEA 2380	Scenic Painting	3	
THEA 2402	History of Fashion and Style	3	
THEA 3385	Costume Design	3	
THEA 3360	Scenic Design		3
THEA 3381	Lighting Design	3	
THEA 3586	Advanced Stage Makeup	3	
THEA 3390	Advanced Stagecraft	3	
and:			
one (1)	Theatre Arts elective	3	
Total Design/Technical Track:		21 semester hours	

## Minor in Theatre Arts - Minor in Theatre Arts

**Type:**Minor

For a minor in Theatre Arts, students are required to take a minimum of 18 semester hours, which must include a minimum of THEA 2330 and two (2) hours of practicum credit.

### THEA 1101 - Drama Survey I

A survey of theatre beginning with ancient Greece continuing through Romanticism. Students will study theatre as a developed art form through reading, viewing, and discussing plays representing diverse eras of history. Drama Survey I may be taken independently of Drama Survey II.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

### THEA 1102 - Drama Survey II

A survey of theatre from the rise of Realism through contemporary drama. Students will study theatre as a developed art form through reading, viewing, and discussing plays

representing diverse eras of history. Drama Survey II may be taken independently of Drama Survey I.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 1180 - Stagecraft**

A course designed to provide the student with theoretical and working knowledge of technical theatre. An emphasis is placed on the fundamental techniques and processes used in theatre productions. Students work on a departmental production.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 1184 - Acting I**

A course designed to introduce students to the fundamentals of acting for the stage. The course includes achievement of a simple objective, self and sensory awareness, relaxation, concentration, and beginning scene and text analysis.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 1205 - Movement for the Actor**

A course designed to develop body awareness by exploring movement connected to impulse and instinct, focusing on integration of the mind, body, and spirit.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 1286 - Makeup for the Stage**

A study in the theories and application of stage makeup. Topics may include corrective, old age, and character makeup, as well as prosthetics.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 2110 - Introduction to Design**

This course introduces students to the fundamental elements of the design process, with emphasis on script analysis, visual communication, and creative expression.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 2210 - Voice and Diction**

To introduce students to the process of voice production, methods of Linklater's freeing the voice with emphasis on relaxation and breathing, and applicable techniques for working with text.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 2272 - Creative Dramatics**

A course that introduces methods of creating, designing, and utilizing drama to enhance teaching skills and fosters the educational development of students. Highly recommended for Early Childhood and Secondary Education majors.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 2283 - Stage Management**

A course designed to provide students with introduction to, and basic training in, the area of stage management.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 2285 - Practicum**

Designed for students to gain practical experience in and outside of their areas of focus. Students will engage in production assignments each semester to earn credit for this course. May be repeated for credit.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Theatre majors
  - Permission of course can be granted from instructor
- 

**THEA 2330 - Script Analysis**

A study of major genres of dramatic literature designed to provide the director, actor, designer, dramaturge, and/or technician with basic guidelines for text analysis. Students develop and utilize skills to thoroughly analyze text.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

**THEA 2351 - Acting II**

A continuation of THEA 1184 that explores further character development through advanced scene work and improvisational exercises.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
- 

**THEA 2352 - History of Fashion and Style**

A survey of Western clothing, ornament, architecture, and style that will examine roughly 3000 years. Beginning with the Ancient Greeks and continuing to contemporary style, students will be introduced to a wide range of designers and architects.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

**THEA 2360 - Costume Construction**

This course introduces students to the basic and advanced techniques of costume construction for the stage. Students will engage in hand and machine sewing, learn how to alter and create patterns, and identify costume styles.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 2370 - Properties Design and Construction**

This course is designed to explore a myriad of processes involved in researching, designing and building props for the stage. Possible projects will include: sculpting, carving, casting, furniture maintenance, food for the stage and blood & gore effects.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

---

## **THEA 2380 - Scenic Painting**

This course is designed to be an exploration of the scenic painting process. Through practical application students will interact with the materials and apply the techniques required for painting scenery.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

---

## **THEA 3305 - Period Styles of Acting**

An advanced acting course which introduces students to period styles of acting and movement including Greek, Elizabethan, Comedy of Manners, Farce, and the Theatre of the Absurd.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
  - [THEA 2351](#) - Acting II
- 

## **THEA 3350 - Theatre History I**

This course examines theatrical traditions, styles, and practices from ancient Greece through the mid-17th century.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 3351 - Theatre History II**

This course examines theatrical traditions, styles, and practices from the Restoration to contemporary theatre.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 3360 - Scenic Design**

A study of the scenic design process. Students will apply the principles of design to scenery through intense practical assignments. Emphasis is placed on communication through drafting, rendering, and modeling.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I
  - [THEA 2110](#) - Introduction to Design
- 

## **THEA 3381 - Lighting Design**

A study of the lighting design process. Students will apply the principles of design to lighting through intense practical assignments.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [ARTD 1151](#) - Drawing I
  - [THEA 2110](#) - Introduction to Design
- 

## **THEA 3385 - Costume Design**

A course that acquaints students with the basic skills needed to design theatrical costumes. Students will focus on research methods and rendering techniques to create a diverse portfolio of work.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**



- [ARTD 1151](#) - Drawing I
  - [THEA 2110](#) - Introduction to Design
- 

## **THEA 3390 - Advanced Stagecraft**

Students will apply the principles of stagecraft to rigorous practical assignments intent on developing fine craftsmanship skills. This project-based course will provide opportunities for woodworking, metal work, and technical design.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1180](#) - Stagecraft
- 

## **THEA 3451 - Auditioning**

A course designed for developing audition techniques and examining guidelines for audition procedures with emphasis on practical auditions, résumés, headshots, selection of audition material, and compilation of an audition portfolio.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
  - [THEA 2351](#) - Acting II
- 

## **THEA 3586 - Advanced Stage Makeup**

Advanced study in the theories and application of stage makeup. Students will design for a variety of genres including fantasy, period and post-modern. Students will experiment with advanced techniques such as air-brushing, casting. Advanced topics may include casting, moulage, and full body projects.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1286](#) - Makeup for the Stage
-

## **THEA 4370 - Directing**

This course introduces students to the fundamentals of directing, including the director's role in interpreting, choosing, rehearsing, and staging a play. The course culminates in realized One Act productions.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

**Prerequisites:**

- [THEA 1184](#) - Acting I
- [THEA 2110](#) - Introduction to Design
- [THEA 2330](#) - Script Analysis
- [THEA 2351](#) - Acting II

**Restrictions:**

- Permission of course can be granted from instructor
- 

## **THEA 4470-2 - Special Topics**

A series of courses designed to provide students with advanced material/study in either performance or design tracks.

**Grade Basis:** AL

**Credit hours:** 1.0

**Lecture hours:** 1.0

**Restrictions:**

- Permission of course can be granted from instructor.
- 

## **THEA 4484 - Senior Thesis**

A course in which senior Theatre Arts majors bring their training and emphasis into focus. Senior thesis projects must be track-specific. All proposals must be approved by the department chair and are subject to scheduling and faculty supervisory commitments.

**Grade Basis:** AL

**Credit hours:** 3.0

**Lecture hours:** 3.0

---

## **THEA 4495 - Independent Studies**

Prerequisite: Consent of instructor.

**Grade Basis:** AL  
**Credit hours:** 3.0  
**Lecture hours:** 3.0  
**Restrictions:**

- On demand

---

Last updated: 03/01/2021

**LaGrange College**  
601 Broad Street  
LaGrange, GA 30240  
706-880-8000